

Press Release

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Grammy-nominated Singer/Songwriter Chris Wall Releases “Just Another Place”

New Single, “An Outlaw’s Blues,” a tribute to the late Waylon Jennings

AUSTIN, Texas (October 7, 2002) – Grammy-nominated singer/songwriter Chris Wall will release *Just Another Place* on November 1, the long-awaited follow-up to his last critically acclaimed record, *Tainted Angel*. The album’s first single, *An Outlaw’s Blues*, is a soaring tribute to musical hero Waylon Jennings.

With the release of his sixth album Wall continues to plow new furrows into the rich ground that is country music. Never one to spend much time in the past; here he reaches for a new take on the oldest of country themes: heartache, loss, failure, and how he deals with them... By writing songs. This newest project was recorded during the course of three uniquely different sessions over the span of four years. *Just Another Place* succeeds in revealing the genius of this gifted cowboy songsmith. Wall’s poignant tales of his personal highs and lows are set to a background of stellar country that is tailor made for both dancers and thinkers.

The focus of *Just Another Place* is on the songs, and Wall enlisted many of his friends—some of Austin’s finest pickers—to round out the project. *Just Another Place* features vocal harmonies from **Bruce Robison, Paul Cotton** (formerly of Poco) and **Merel Bregante** (a veteran of the Gary Morris Band and Nitty Gritty Dirt Band, among many others), as well as Wall’s own Cowboy Nation band. Also enlisted for backing on selected cuts are **Dale Watson and the Lone Stars** and local up-and-comers **South Austin Jug Band**.

Just Another Place heads into new territory of Wall’s range of emotion and experience, reflecting on the twists and turns of his own lost highway that brought him to where he sits today—a renowned Grammy-nominated singer/songwriter. *Just Another Place* begins looking over a back fence on down the “khaki main street of my dusty old one bar town,” to a past that has become “a very distant country,” and ends with a lost soul stranded in an abandoned railroad depot in the Canadian Rockies. In between are road trips with old pals in which Wall examines the cost of the road taken (*Hank Williams Cadillac*), a call to a suicidal friend not to give up hope (*The Jagged Edge*), and jabs at the assembly line songwriting of Nashville (*The Poet is Not in Today*). As always Wall never holds back and brings his listeners along for the ride in the shotgun seat. *Old Broken Record* powerfully examines unrequited love, *Raining In Atlanta* a love gone wrong and *Just Another Place* a love that is, well, just plain gone. Whether taking stock as in *Somewhere between Forty and Falling Apart* (the album’s only co-write with friend Pat Colgan), accepting his musical lot in life (*Five Piece Band*) or paying tribute to a fallen musical hero (*An Outlaws Blues*) Wall never pulls his punches—whether directed at those who pay their dues “with their daddy’s Mastercard” or shattering a less-than-acceptable image in the bathroom mirror. It’s vintage Wall from top to bottom.

Just Another Place is Wall's fourth release on his own label, Cold Spring Records, which he founded in 1994. It follows the brilliant *Cowboy Nation* in 1994, the live honky-tonk masterpiece *Any Saturday Night in Texas* in 1997 and *Tainted Angel* in 1999. Generally considered his finest work to that point, *Tainted Angel* earned Wall his fourth nomination as Independent Album of the Year from The American Federation of Independent Musicians, formerly NAIRD.

Wall's songs have been recorded by over a dozen artists including: **Jerry Jeff Walker, Confederate Railroad, Johnny Bush, Dale Watson, Jack Ingram, Reckless Kelly, The Geezinslaws, McClintock, and Joanie Haber**, and have appeared on many compilation discs. In 1994 he was nominated for a Grammy in the Best Country Song category for "Trashy Women". Wall was honored by the Nashville Songwriters Association International and with BMI's "Million Air Citation," signifying over one million broadcasts of "Trashy Women".

Wall's tunes have been featured in several films and numerous television shows. His lyrics have been quoted by Dick Arney on Meet the Press, in "Confederates in the Attic," a Pulitzer Prize winning novel, and in an autobiography by professional football coach Jerry Glanville. He has appeared on stage as the opening act for such legends as: Willie Nelson, Waylon Jennings, George Jones, Conway Twitty, Chris LeDoux, The Dixie Chicks, Lyle Lovett, Nancy Giffith, The Bellamy Brothers, The Nitty Gritty Dirt Band, Confederate Railroad, David Allan Coe, Bruce and Charlie Robison, Shenandoah, Desert Rose, Jerry Jeff Walker, Guy Clark, Steve Warnier, Kelly Willis, Juice Newton, Asleep at the Wheel, Robert Earl Keen, Pat Green, Joe Ely, Ian Tyson, Tom Russell, Billy Joe Shaver, Rambling Jack Elliot, and many others.

Since 1993 Wall has been on his own performing mostly in Texas and points west. He has traveled extensively and headlined large festivals in Europe and Scandinavia, most recently Norway's prestigious **Seljord Country Fest**, where Wall closed the Friday night show in front of a crowd of over twenty thousand.

Tour Dates

NOVEMBER

2 – San Marcos, TX – CD Release – Cheatham Street

8 – Dallas, TX - CD Release – Poor David's Pub

10 – College Station, TX - The Back Porch Show with Corbin McLaine. Taping for airing on November 17.

12 – Houston, TX – Songwriter Showcase with Shake Russell and Mary Cutrufello – Mucky Duck

22 – Houston, TX – CD Release – Blanco's

23 – Fort Worth, TX – CD Release – White Elephant Saloon

29 – Austin, TX – CD Release – Broken Spoke

DECEMBER and JANUARY - TBA