



McGUCKIN
Entertainment PR

CHRIS WALL

chriswallmusic.com

Hometown: Los Angeles

Residence: Driftwood, Texas

Genres: Americana, country

New album: EL WESTERN MOTEL (Jan. 22, 2013; Cold Spring Records)

Emphasis tracks: “Six Shiny Strings,” “I Should Have Called”

Album credits: Produced by Chris Wall, Lloyd Maines and Merel Bregante
Recorded at Cribworks Digital Audio, Austin, Texas
Engineered by Merel Bregante

The players: Chris Wall — vocals, acoustic rhythm guitar, harmonica
Lloyd Maines — lead and rhythm electric and acoustic guitars, lap steel, resonator; mandolin on “We’re All in This Together”
Cody Braun — fiddle, mandolin, harmony vocals
Merel Bregante — harmony vocals
Sarah Pierce — harmony vocals

Distribution: Theconnexion.com, Waterloo Records in Austin

Of note: * Wall’s song “Trashy Women” became a top-10 hit for Confederate Railroad and earned a Grammy nomination for Best Country Song in 1994; in 1997, the tune earned Wall a BMI “Million-Air” award for more than 1 million airings on radio and television.
* More than a dozen artists have recorded Wall’s songs, including Jerry Jeff Walker, Johnny Bush, Dale Watson, Jack Ingram and Reckless Kelly.
* Wall performs acoustic shows with Danny Britt and Marvin Dykhuis in the Driftwood Texas Band.
* Wall plays with a full-country band monthly at Luckenbach Dancehall starting in April 2013.
* Wall has released six previous albums: HONKY TONK HEART (1989) and NO SWEAT (1992) on Rykodisc; and COWBOY NATION (1994), ANY SATURDAY NIGHT IN TEXAS (1996), TAINTED ANGEL (1998, with Reckless Kelly) and JUST ANOTHER PLACE (2003) on Cold Spring Records.
* Growing up, Wall worked summers on Wyoming and Montana ranches.

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